

Technical rider for 8 persons – 7 Monitorways

3x Vocals, Sax, Git., Keys, Bass, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channel-list			
	chan.	signal	microphones
Drums	01	Bassdrum	Audix D6 , Sennheiser E602, Shure Beta52, Pleas NO RE20!
	02	SD 1	Shure Beta57
	03	SD 2	Shure Beta56
	04	Hihat	Neumann KM184 , AKG C414
	05	Tom 1	Sennheiser MD 421 , Shure Beta98
	06	E-Drum oder Tom 2	Please provide a DI-Box for the E-Drum Sennheiser MD 421 , Shure Beta98
	07	OH Stage Right	AKG C414 , Neumann KM184 o. Schoeps
	08	OH Stage Left	AKG C414 , Neumann KM184 o. Schoeps
Instr.	09	Bass	XLR Direct Out
	10	Gitarre	Sennheiser MD441 o. E609 o. Beta57
	11	Keyboard Left	XLR Direct Out
	12	Keyboard Right	XLR Direct Out
	13	Sax	Shure WB98
Vocals	14	Vocal 1	Shure SM/Beta58 , Neumann KSM105 (wireless)
	15	Vocal 2	Shure SM/Beta58 , Neumann KSM105 (wireless)
	16	Vocal 3	Shure SM/Beta58 , Neumann KSM105 (wireless)
Mixing			
Mixer	>16 Kanäle	Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther I pads.	
PA & Monitoring			
PA	The PA-System must be adequate according to the size of the location an the number of anticipated guests.		
Monitoring	7-Way-Monitorsystem		
Wedges	6x 15/2 (wie im Plan eingezeichnet)		
InEar	Vocals	Vocals like to use In-Ear. It ist possible to replace Monitors 1, 2 & 3 with In-Ear systems. In this case please provide Senders, Beltpacks AND and In-Ear-Headphones	
	Keys	The Keyboarder uses his own – wired – In-Ear-System . He only needs an XLR-Cable with the Monitorsignal .	

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stagerider f. 8 Persons

(7 Monitorways)

3x Vocals, Sax, Git, Keys, Bass, Drums

technik@livinmusicfamily.de Mobil: +49 162 7477358

size of stage:
min.: 3 (D) x 6 (W) m
ok: 4 (D) x 7 (W) m
best: 5 (D) x 8 (W) m

power Amps:
3x european
standard con.

Git.Amp

Bass
Amp

Git

Bass

→
Mon 7

power drums: 3x
european standard con.

Drums

A riser ist not necessary.

If there is one - please
don't exceed 30cm height.

power Keys: 3x
european standard con.
Mon6 Keys:
XLR f. InEar

Keys
Submix

Keys

Keys

power EFX-boards:
3x european
standard con.

↑
Mon 5

Sax

Vocal Monitoring: EITHER 3 Wedges OR 3 In-Ear-Systems
(Beltpack, Sender AND In-Ear-Headphones)

power Sax:
3x european
standard con.

↑
Mon 4

Voc 1
InEar1

↑
Mon 1

Voc 2
InEar2

↑
Mon 2

Voc 3
InEar3

↑
Mon 3

