

Technical Rider for 8 Persons – 7 Monitorways

3x Vocals, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

| Channel-list: | | | |
|---------------------|--|--|---|
| | chan. | signal | microphones |
| Drums | 01 | Bassdrum | Audix D6 , Sennheiser E602, Shure Beta52, Please NO RE20! |
| | 02 | SD 1 | Shure Beta57 |
| | 03 | SD 2 | Shure Beta56 |
| | 04 | Hihat | Neumann KM184 , AKG C414 |
| | 05 | Tom 1 | Sennheiser MD 421 , Shure Beta98 |
| | 06 | E-Drum oder Tom 2 | Please provide a DI-Box for the E-Drum Sennheiser MD 421 , Shure Beta98 |
| | 07 | OH Stage Right | AKG C414 , Neumann KM184 o. Schoeps |
| | 08 | OH Stage Left | AKG C414 , Neumann KM184 o. Schoeps |
| Perc. | 09 | Conga Stage Left | Shure Beta98 |
| | 10 | Conga Stage Right | Shure Beta98 |
| | 11 | Timbales | Sennheiser MD421 |
| | 12 | OH Stage Left | AKG C414 , Neumann KM184 o. Schoeps |
| | 13 | OH Stage Right | AKG C414 , Neumann KM184 o. Schoeps |
| | 14&15 | Spare Channels | |
| Instr. | 16 | Bass | XLR Direct Out |
| | 17 | Git. | Sennheiser MD441 o. E609 o. Beta57 |
| | 18 | Keyboard Left | XLR Direct Out |
| | 19 | Keyboard Right | XLR Direct Out |
| Vocals | 20 | Vocal 1 | Shure SM/Beta58 , Neumann KSM105 (wireless) |
| | 21 | Vocal 2 | Shure SM/Beta58 , Neumann KSM105 (wireless) |
| | 22 | Vocal 3 | Shure SM/Beta58 , Neumann KSM105 (wireless) |
| Mixing & Peripherie | | | |
| Mixer | >22 Kanäle | Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther Ipdas. | |
| PA & Monitoring | | | |
| PA | The PA-System must be adequate according to the size of the location an the number of anticipated guests. | | |
| Monitoring | 7-Way-Monitorsystem | | |
| Wedges | 6x 15/2 (like drawn in the plan on page 2 of this document) | | |
| InEar | Vocals | Vocals like to use In-Ear. It is possible to replace Monitors 1, 2 & 3 with In-Ear systems. In this case please provide Senders, Beltpacks AND and In-Ear-Headphones | |
| | Keys | The Keyboarder uses his own – wired – In-Ear-System. He only needs an XLR-Cable with the Monitorsignal. | |

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stagerider f. 8 Persons

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(7 Monitorways)

