

Stagerider for 8 Persons – 7 Monitorways

2x Vocals, Sax, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channel-list:			
	chan.	signal	microphones
Drums	01	Bassdrum	Audix D6 , Sennheiser E602, Shure Beta52, Please NO RE20!
	02	SD 1	Shure Beta57
	03	SD 2	Shure Beta56
	04	Hihat	Neumann KM184 , AKG C414
	05	Tom 1	Sennheiser MD 421 , Shure Beta98
	06	E-Drum or Tom 2	Please provide an DI-Box for the E-Drum Sennheiser MD 421 , Shure Beta98
	07	OH Stage Right	AKG C414 , Neumann KM184 o. Schoeps
	08	OH Stage Left	AKG C414 , Neumann KM184 o. Schoeps
Perc.	09	Conga Stage Left	Shure Beta98
	10	Conga Stage Right	Shure Beta98
	11	Timbales	Sennheiser MD421
	12	OH Stage Left	AKG C414 , Neumann KM184 o. Schoeps
	13	OH Stage Right	AKG C414 , Neumann KM184 o. Schoeps
	14&15	Spare Channels	
Instr.	16	Bass	XLR Direct Out
	17	Git.	Sennheiser MD441 o. E609 o. Beta57
	18	Keyboard Left	XLR Direct Out
	19	Keyboard Right	XLR Direct Out
	20	Sax	Shure WB98
Vocals	21	Vocal 1	Shure SM/Beta58 , Neumann KSM105 (wireless)
	22	Vocal 2	Shure SM/Beta58 , Neumann KSM105 (wireless)
Mixing			
Mixer	>22 Kanäle	Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther I pads.	
PA & Monitoring			
PA	The PA-System must be adequate according to the size of the location an the number of anticipated guests.		
Monitoring	7-Way-Monitorsystem		
Wedges	6x 15/2 (like drawn in the plan on page 2 of this document)		
InEar	Vocals	Vocals like to use In-Ear. It ist possible to replace Monitors 1, 2 & 3 with In-Ear systems. In this case please provide Senders, Beltpacks AND and In-Ear-Headphones	
	Keys	The Keyboarder uses his own – wired – In-Ear-System . He only needs an XLR-Cable with the Monitorsignal .	

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stagerider f. 8 Persons

(7 Monitorways)

2x Vocals, Sax, Git, Keys, Bass, Percussion, Drums

technik@livinmusicfamily.de

+49 162 7477358

power amps: 3x european standard con.

Git.Amp

Bass Amp

Git

Bass

power EFX-boards:
3x european standard con.

Mon 4

Sax

power sax:
3x european standard con.

Mon 3

Mon 6

Drum-Riser

power drums: 3x european standard con.

Drums

Percussion-Riser

Mon 7

Percussion

power keys: 3x european standard con.
Mon5 Keys:
XLR f. InEar

Keys Submix

Keys

Keys

Vocal Monitoring: EITHER 2 Wedges OR 2 In-Ear-Systems
(Beltpack, Sender AND In-Ear-Headphones)

Voc 1
InEar1

Mon 1

Voc 2
InEar2

Mon 2

