

Technical rider f. 8 persons – 7 Monitorways

4x Vocals, Git., Keys, Bass, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

| Channel-list | | | |
|-----------------|--|--|---|
| | chan. | signal | microphones |
| Drums | 01 | Bassdrum | Audix D6 , Sennheiser E602, Shure Beta52, (Please NO RE20) |
| | 02 | SD 1 | Shure Beta57 |
| | 03 | SD 2 | Shure Beta56 |
| | 04 | Hihat | Neumann KM184 , AKG C414 |
| | 05 | Tom 1 | Sennheiser MD 421 , Shure Beta98 |
| | 06 | E-Drum oder Tom 2 | Please provide a DI-Box for the E-Drum Sennheiser MD 421 , Shure Beta98 |
| | 07 | OH Stage Right | AKG C414 , Neumann KM184 o. Schoeps |
| | 08 | OH Stage Left | AKG C414 , Neumann KM184 o. Schoeps |
| Instr. | 09 | Bass | XLR Direct Out |
| | 10 | Gitarre | Sennheiser MD441 o. E609 o. Beta57 |
| | 11 | Keyboard Left | XLR Direct Out |
| | 12 | Keyboard Right | XLR Direct Out |
| | 13 | Rhodes Left | XLR Direct Out |
| | 14 | Rhodes Right | XLR Direct Out |
| Vocals | 15 | Vocal 1 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 16 | Vocal 2 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 17 | Vocal 3 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 18 | Vocal 4 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| Mixing | | | |
| Mixer | >18 Kanäle | Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther Ipdas. | |
| PA & Monitoring | | | |
| PA | The PA-System must be adequate according to the size of the location an the number of anticipated guests. | | |
| Monitoring | 7-Way Monitorsystem | | |
| Wedges | 6x 15/2 (wie im Plan eingezeichnet) | | |
| InEar | Vocals | Vocals like to use In-Ear. It ist possible to replace Monitors 1,2,3 & 4 with In-Ear systems. In this case please provide Senders, Beltpacks AND and In-Ear-Headphones | |
| | Keys | The Keyboarder uses his own – wired – In-Ear-System. He only needs an XLR-Cable with the Monitorsignal. | |

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.



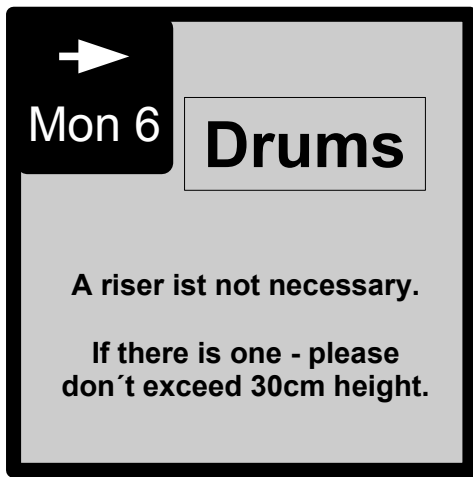
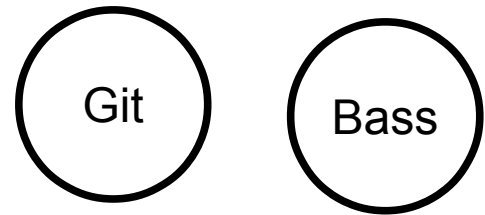
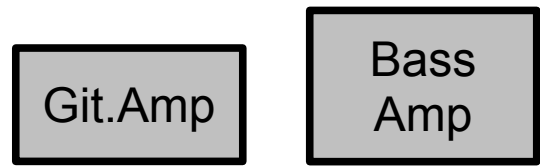
Stageplan f. 7 Persons (6 Monitorways)

3x Vocals, Git, Keys, Bass, Drums

technik@lavinmusicfamily.de +49 162 7477358

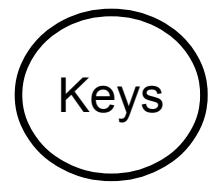
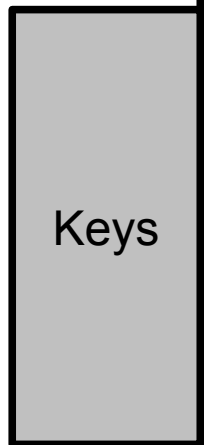
size of stage:
min.: 3 (T) x 6 (B) m
ok: 4 (T) x 7 (B) m
best: 5 (T) x 8 (B) m

Power Amps:
3x european standard con.



Power Drums:
3x european standard con.

Power Keys:
1x european standard con.
Mon5 Keys: XLR f. InEar



Power EFX-Boards:3x
european standard con.



Vocal Monitoring: EITHER 3 Wedges OR 3 In-Ear-Systems
(Beltpack, Sender AND In-Ear-Headphones)

