

Technical rider f. 12 persons – 11 monitorways

4x Vocals, 3x Horns, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

| Channel-list: | | | |
|---------------|-------|--------------------|--|
| | Chan. | Signal | Microphones |
| Drums | 01 | Bassdrum | Audix D6 , Sennheiser E602, Shure Beta52, (Please NO RE20) |
| | 02 | SD 1 | Shure Beta57 |
| | 03 | SD 2 | Shure Beta56 |
| | 04 | Hihat | Neumann KM184 , AKG C414 |
| | 05 | Tom 1 | Sennheiser MD 421 , Shure Beta98 |
| | 06 | Tom 2 or E-Drum | please provide a DI-Box for the E-Drum Sennheiser MD 421 , Shure Beta98 |
| | 07 | OH Stage Right | AKG C414 , Neumann KM184 o. Schoeps |
| | 08 | OH Stage Left | AKG C414 , Neumann KM184 o. Schoeps |
| Perc. | 09 | Conga Stage Left | Shure Beta98 |
| | 10 | Conga Stage Right | Shure Beta98 |
| | 11 | Timbales | Sennheiser MD421 |
| | 12 | OH Stage Left | AKG C414 , Neumann KM184 o. Schoeps |
| | 13 | OH Stage Right | AKG C414 , Neumann KM184 o. Schoeps |
| | 14&15 | Spare Channels | |
| Instr. | 16 | Bass | XLR Direct Out |
| | 17 | Gitarre | Sennheiser MD441 o. E609 o. Beta57 |
| | 18 | Keyboard Left | XLR Direct Out |
| | 19 | Keyboard Right | XLR Direct Out |
| | 20 | Horn 1 | Shure WB98 |
| | 21 | Horn 2 | Shure WB98 |
| | 22 | Horn 3 | Shure WB98 |
| Vocals | 23 | Vocal 1 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 24 | Vocal 2 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 25 | Vocal 3 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |
| | 26 | Vocal 4 | Shure SM/Beta58 , Neumann KSM105 - (wireless) |

Mixing

| | | |
|-------|-----------|--|
| Mixer | >26 Chan. | Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther Ipad. |
|-------|-----------|--|

PA & Monitoring

| | | |
|------------|---|---|
| PA | The PA-System must be adequate according to the size of the location an the number of anticipated guests. | |
| Monitoring | 11-Way-Monitorsystem | |
| Wedges | 9x 15/2 (like in the drawing on page 2) | |
| InEar | Vocals | Vocals like to use In-Ear. It ist possible to replace Monitors 1, 2, 3 & 4 with In-Ear systems. In this case please provide Senders, Beltpacks AND and In-Ear-Headphones |
| | Drums & Keys | Use their own – wired – In-Ear-Systems. They only need an XLR-Cable with the Monitor-signal. |

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stageplan f. 12 Persons

(11 Monitorways)

4x Vocals, 3x Horns, Git, Keys, Bass, Percussion, Drums

technik@livinmusicfamily.de +49 162 7477358

Drum-Riser

Power Drums: 3x european standard con.

Mon8 Drums: XLR f. InEar

Drums

Percussion-Riser

← **Mon 9**

Percussion

Horn-Riser

Horn1 Horn2 Horn3

↑ **Mon 10** ↑ **Mon 11**

Power Keys: 1x european standard con.

Mon7 Keys: XLR f. InEar

Power Amps: 3x european standard con.

Git.Amp

Bass Amp

Git

Bass



Vocal Monitoring: EITHER 4 Wedges OR 4 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)

Keys Submix

Keys

Keys

Power EFX-Boards: 3x european standard con.

↑ **Mon 5**

↑ **Mon 6**

Voc 1 InEar1

↑ **Mon 1**

Voc 2 InEar2

↑ **Mon 2**

Voc 3 InEar3

↑ **Mon 3**

Voc 4 InEar4

↑ **Mon 4**