

LIVIN music family • Technik & PA • Ruben Etzkorn Mobil: +49 162 7477358

Technical Rider f. 9 Persons – 9 Monitorways

3x Vocals, Sax, Trumpet, Git., Keys, Bass, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

	Chan.	S	ignal	Microphones	П
Drums		Bassdrum		Audix D6, Sennheiser E602, Shure Beta52,	T
	01			(Please NO RE 20)	
	02	SD 1		Shure Beta57	+
		SD 2		Shure Beta56	T
		Hihat		Neumann KM184, AKG C414	T
	05	Tom 1		Sennheiser MD 421, Shure Beta98	
		E-Drum		Please provide a DI-Box for the E-Drum	
	06	oder Tom 2		Sennheiser MD 421, Shure Beta98	
	07	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps	\top
		OH Stage Left		AKG C414, Neumann KM184 o. Schoeps	\top
Instr.		Bass		XLR Direct Out	\top
		Git.		Sennheiser MD441 o. E609 o. Beta57	\top
		Keyboard Left		XLR Direct Out	\top
		Keyboard Right		XLR Direct Out	T
		Sax		Shure WB98	\top
		Trompete		Shure WB98	T
Vocals		Vocal 1		Shure SM/Beta58, Neumann KSM105 (wireless)	T
		Vocal 2		Shure SM/Beta58, Neumann KSM105 (wireless)	T
	17	Vocal 3		Shure SM/Beta58, Neumann KSM105 (wireless)	T
Mixing		•		, ,	
Mixer				ker with sufficient number of channels & Aux-ways.	
	>1			ovide an WLAN-Router near the stage – some of the musicians can/w	ill
				re Monitormix by App on ther Ipads.	
PA & M	onitorir	na	marke and	o mornio mix by ripp on mor ipado.	
			etem mu	et he adequate according to the size of the location an the	\top
PA		The PA-System must be adequate according to the size of the location an the			
		number of anticipated guests. 9-Way-Monitorsystem			
Monitori	ng 9-v	vay-Mor	nitorsyste	<u>m</u>	_
Wedges	8x	8x 15/2 (like on the stageplan on page 2 of this document)			
					┸
			Voc	als like to use In-Ear. It ist possible to replace Monitors 1,2 & 3 with	
			In-E	ar systems. In this case please provide Senders , Beltpacks AND	
InEar				In-Éar-Headphones	
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				Keyboarder uses his own – wired – In-Ear-System.	
	- 1 '			only needs an XLR-Cable with the Monitorsignal.	

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Power Amps:

3x european

standard con.

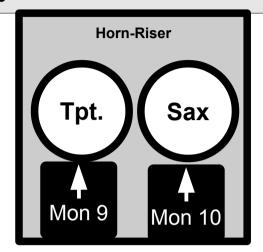
Stageplan f. 9 Persons

(9 Monitorways)

3x Vocals, Sax, Trumpet, Git, Keys, Bass, Drums

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Power Keys: 1x european standard con.

Mon6 Keys: XLR f. InEar

Git.Amp

Bass Amp



Keys Submix

Power EFX-Boards: 3x european standard con. **Bass**

Vocal Monitoring: EITHER 3 Wedges OR 3 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)



Git





Mon 1



Mon 2







