

LIVIN music family • Technik & PA • Ruben Etzkorn Mobil: +49 162 7477358

Technical Rider for 8 Persons – 7 Monitorways

3x Vocals, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channe	l-list:				
	chan.	s	ignal	microphones	
Drums	01	Bassdrum		Audix D6, Sennheiser E602, Shure Beta52, Please NO RE20!	
	02	SD 1		Shure Beta57	
	03	SD 2		Shure Beta56	
	04	Hihat		Neumann KM184, AKG C414	
	05	Tom 1		Sennheiser MD 421, Shure Beta98	
	06	E-Drum		Please provide a DI-Box for the E-Drum	
		oder Tom 2		Sennheiser MD 421, Shure Beta98	
	07			AKG C414, Neumann KM184 o. Schoeps	
	80	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps	
Perc.	09	Conga Stage Left		Shure Beta98	
	10	Conga Stage Right		Shure Beta98	
	11			Sennheiser MD421	
	12	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps	
	13	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps	
	14&15	5 Spare Channels			
Instr.	16	Bass		XLR Direct Out	
	17	7 Git.		Sennheiser MD441 o. E609 o. Beta57	
	18	8 Keyboard Left		XLR Direct Out	
	19			XLR Direct Out	
Vocals	20	20 Vocal 1		Shure SM/Beta58, Neumann KSM105 (wireless)	
	21 Vocal 2			Shure SM/Beta58, Neumann KSM105 (wireless)	
	22 Vocal 3			Shure SM/Beta58, Neumann KSM105 (wireless)	
Mixing	& Perip	herie		<u> </u>	
Mixer >22 Kanäle Please pro		Please pr	xer with sufficient number of channels & Aux-ways. ovide an WLAN-Router near the stage – some of the musicians can/will re Monitormix by App on ther Ipads.	I	
PA & M	onitori	ng	•		
PA		The PA-System must to number of anticipated		st be adequate according to the size of the location an the	
Monitori				<u> </u>	
IVIOITILOIT	119 / - \	way-wor	nitorsyste		
Wedges	6x	15/2 (lik	ke drawn ir	the plan on page 2 of this document)	
InEar	Vocals In-E		In-E	cals like to use In-Ear. It is possible to replace Monitors 1, 2 & 3 with Ear systems. In this case please provide Senders, Beltpacks AND I In-Ear-Headphones	
Lai	I K AVS			Keyboarder uses his own – wired – In-Ear-System . only needs an XLR-Cable with the Monitorsignal .	

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stagerider f. 8 Persons

(7 Monitorways)

3x Vocals, Git, Keys, Bass, Percussion, Drums technik@livinmusicfamily.de +49 162 7477358

power amps: 3x european standard con.

Git.Amp

Git

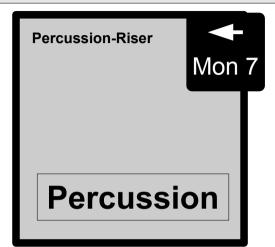
Bass Amp

Bass

Mon 4

Power EFX-boards: 3x european standard con.







Vocal Monitoring: EITHER 3 Wedges OR 3 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)











power keys: 1x european standard con.

Mon5 Keys: XLR f. InEar

Keys Submix

Keys

Keys