

LIVIN music family • Technik & PA • Ruben Etzkorn Mobil: +49 162 7477358

Stagerider for 8 Persons – 7 Monitorways

2x Vocals, Sax, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channel	l-list:				
	chan.	ı. signal		microphones	
Drums	01	Bassdrum		Audix D6, Sennheiser E602, Shure Beta52, Please NO RE20!	
	02	SD 1		Shure Beta57	
	03	SD 2		Shure Beta56	
	04	Hihat		Neumann KM184, AKG C414	
	05	Tom 1		Sennheiser MD 421, Shure Beta98	
	06	E-Drum		Please provide an DI-Box for the E-Drum	
	00	or Tom 2		Sennheiser MD 421, Shure Beta98	
	07	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps	
	08	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps	
Perc.	09	Conga Stage Left		Shure Beta98	
	10	Conga Stage Right		Shure Beta98	
	11	1 Timbales		Sennheiser MD421	
	12	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps	
	13	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps	
	14&15	Spare Channels			
Instr.	16	Bass		XLR Direct Out	
	17	Git.		Sennheiser MD441 o. E609 o. Beta57	
	18	Keyboard Left		XLR Direct Out	
	19			XLR Direct Out	
	20			Shure WB98	
Vocals		21 Vocal 1		Shure SM/Beta58, Neumann KSM105 (wireless)	
	22 Vocal 2			Shure SM/Beta58, Neumann KSM105 (wireless)	
Mixing					
Mixer	>2	22 Kanäle Please pro		er with sufficient number of channels & Aux-ways. byide an WLAN-Router near the stage – some of the musicians can/will mathematic Monitormix by App on ther Ipads.	ill
PA & M	onitori	ng	•	, , ,	
PA	Th	The PA-System must be adec number of anticipated guests.		t be adequate according to the size of the location an the diguests.	
Monitori		7-Way-Monitorsystem			
Wedges		•	•	the plan on page 2 of this document)	
InEar	Vocals In-E		In-E	als like to use In-Ear. It ist possible to replace Monitors 1, 2 & 3 with ar systems. In this case please provide Senders, Beltpacks AND In-Ear-Headphones	
Lai	INDIVE			Keyboarder uses his own – wired – In-Ear-System. only needs an XLR-Cable with the Monitorsignal.	

IMPORTANT!

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



Stagerider f. 8 Persons

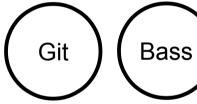
(7 Monitorways)

2x Vocals, Sax, Git, Keys, Bass, Percussion, Drums technik@livinmusicfamily.de +49 162 7477358

power amps: 3x european standard con.

Git.Amp

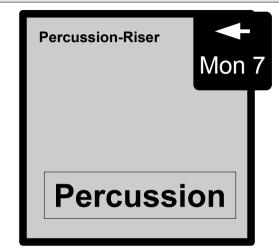
Bass Amp



power EFX-boards: 3x european standard con.







power keys: 3x european standard con. Mon5 Keys: XLR f. InEar

> Keys Submix

Keys

Keys

Vocal Monitoring: EITHER 2 Wedges OR 2 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)

Sax

power sax: 3x european standard con.



Voc 1 InEar1



Voc 2 InEar2

Mon 2