

## LIVIN music family • Technik & PA • Ruben Etzkorn

Mobile: +49 162 7477358

## Technical rider f. 12 persons – 11 monitorways

4x Vocals, 3x Horns, Git., Keys, Bass, Percussion, Drums

Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channe	el-list:			
	Chan.	S	ignal	Microphones
	01	Bassdrum		Audix D6, Sennheiser E602, Shure Beta52, (Please NO RE20)
	02	SD 1		Shure Beta57
Drums	03	SD 2		Shure Beta56
	04	Hihat		Neumann KM184, AKG C414
	05	Tom 1		Sennheiser MD 421, Shure Beta98
	-00	Tom 2 <b>or</b>		please provide a DI-Box for the E-Drum
	06	E-Drum		Sennheiser MD 421, Shure Beta98
	07	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps
	08	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps
Perc.	09	Conga Stage Left		Shure Beta98
	10	Conga Stage Right		Shure Beta98
	11	Timbales		Sennheiser MD421
	12	OH Stage Left		AKG C414, Neumann KM184 o. Schoeps
	13	OH Stage Right		AKG C414, Neumann KM184 o. Schoeps
		Spare Channels		
Instr.	16	Bass		XLR Direct Out
	17	Gitarre		Sennheiser MD441 o. E609 o. Beta57
		Keyboard Left		XLR Direct Out
		Keyboard Right		XLR Direct Out
	20	Horn 1		Shure WB98
	21	Horn 2		Shure WB98
	22	Horn 3		Shure WB98
		Vocal 1		Shure SM/Beta58, Neumann KSM105 - (wireless)
Vocals		Vocal 2		Shure SM/Beta58, Neumann KSM105 - (wireless)
	25	Vocal 3		Shure SM/Beta58, Neumann KSM105 - (wireless)
	26	Vocal 4		Shure SM/Beta58, Neumann KSM105 - (wireless)
Mixing		V OCAI +		Ondre Chiribetaco, Neumann Nom 100 - (Wileless)
wiixiiig			Digital mi	ker with sufficient number of channels & Aux-ways.
			Digital IIII	with sufficient number of charmers & Aux-ways.
Mixer	>2	6 Chan.	Dioggo pr	ovide an WLAN-Router near the stage – some of the musicians can/will
DA 0 14			make the	re Monitormix by App on ther Ipads.
PA & M		_		
PA		•		st be adequate according to the size of the location an the
	nu	number of anticipated		ed guests.
Monitori	ng <b>11</b> -	Way-Mo	nitorsyst	em
Wedges				awing on page 2)
	Vo			als like to use In-Ear. It ist possible to replace Monitors 1, 2, 3 & 4 with
				ar systems. In this case please provide <b>Senders, Beltpacks AND</b>
	'	1		In-Ear-Headphones
InEar				·
	Dri	ıms & K		their own – wired – In-Ear-Systems.  y only need an XLR-Cable with the Monitorsignal.

## **IMPORTANT!**

Dear technical supplier, please confirm the reception of this technical rider either by mail to technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.

Please have a look at the stage-plan on page 2 of this document.



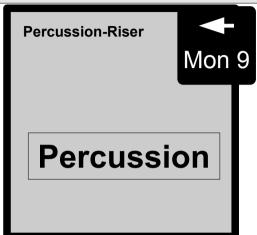
## Stageplan f. 12 Persons

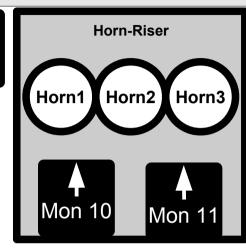
(11 Monitorways)

4x Vocals, 3x Horns, Git, Keys, Bass, Percussion, Drums

technik@livinmusicfamily.de +49 162 7477358



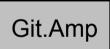




Power Keys: 1x european standard con.

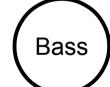
Mon7 Keys: XLR f. InEar

Power Amps: 3x european standard con.



Bass Amp







Keys Submix

Vocal Monitoring: EITHER 4 Wedges OR 4 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)

Power EFX-Boards:
3x european standard con.







Mon 1













Keys

Keys