Technical Rider f. 10 Persons – 10 Monitorways
3x Vocals, Sax, Trumpet, Git., Keys, Bass, Percussion, Drums
Feb. 2020

An audio-operator must be present for the time of the soundcheck and the show.

Channel-list:

	Chan.	Signal	Microphones	
Drums	01	Bassdrum	**Audix D6**, Sennheiser E602, Shure Beta52, **(Please NO RE 20)**	
	02	SD 1	Shure **Beta57**	
	03	SD 2	Shure **Beta56**	
	04	Hihat	Neumann **KM184**, AKG **C414**	
	05	Tom 1	Sennheiser **MD 421**, Shure **Beta98**	
	06	E-Drum oder Tom 2	Please provide a DI-Box for the E-Drum Sennheiser **MD 421**, Shure **Beta98**	
	07	OH Stage Right	AKG **C414**, Neumann **KM184** o. **Schoeps**	
	08	OH Stage Left	AKG **C414**, Neumann **KM184** o. **Schoeps**	
Perc.	09	Conga Stage Left	Shure **Beta98**	
	10	Conga Stage Right	Shure **Beta98**	
	11	Timbales	Sennheiser **MD421**	
	12	OH Stage Left	AKG **C414**, Neumann **KM184** o. **Schoeps**	
	13	OH Stage Right	AKG **C414**, Neumann **KM184** o. **Schoeps**	
	14&15	Spare Channels		
Instr.	16	Bass	XLR Direct Out	
	17	Git.	Sennheiser **MD441** o. **E609** o. **Beta57**	
	18	Keyboard Left	XLR Direct Out	
	19	Keyboard Right	XLR Direct Out	
	20	Sax	Shure **WB98**	
	21	Trompete	Shure **WB98**	
Vocals	22	Vocal 1	Shure **SM/Beta58**, Neumann **KSM105 (wireless**)	
	23	Vocal 2	Shure **SM/Beta58**, Neumann **KSM105 (wireless**)	
	24	Vocal 3	Shure **SM/Beta58**, Neumann **KSM105 (wireless**)	

Mixing

Mixer	>24 chan.	Digital mixer with sufficient number of channels & Aux-ways. Please provide an WLAN-Router near the stage – some of the musicians can/will make there Monitormix by App on ther Ipads.	

PA & Monitoring

PA	The PA-System must be adequate according to the size of the location an the number of anticipated guests.		
Monitoring	**10-Way-Monitorsystem**		
Wedges	**8x 15/2** (like on the stageplan on page 2 of this document)		
InEar	**Vocals**	Vocals like to use In-Ear. It ist possible to replace Monitors 1,2 & 3 with In-Ear systems. In this case please provide **Senders, Beltpacks AND and In-Ear-Headphones**	
	Drums & Keys	Use their own – wired – In-Ear-Systems. **They only need an XLR-Cable with the Monitorsignal.**	

IMPORTANT!
Dear technical supplier, please confirm the reception of this technical rider either by mail to
technik@livinmusicfamily.de or by phone (+49) 162 7477358.

This helps avoiding misunderstandings in the run-up to the event. Thank you.
Please have a look at the stage-plan on page 2 of this document.

Drum-Riser

Power Drums: 3x european standard con.

Mon7 Drums: XLR f. InEar

Drums

Percussion-Riser

Mon 8

Percussion

Horn-Riser

Tpt.

Sax

Mon 9

Mon 10

Power Keys: 1x european standard con.

Mon6 Keys: XLR f. InEar

Power Amps: 3x european standard con.

Git.Amp

Bass Amp

Keys Submix

Git

Bass

Vocal Monitoring: EITHER 3 Wedges OR 3 In-Ear-Systems (Beltpack, Sender AND In-Ear-Headphones)

Keys

Keys

Power EFX-Boards: 3x european standard con.

Mon 4

Mon 5

Voc 1 InEar1

Voc 2 InEar2

Voc 3 InEar3

Mon 1

Mon 2

Mon 3